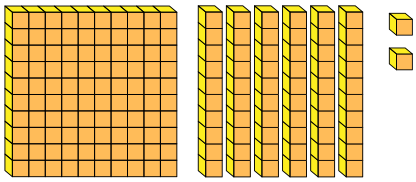
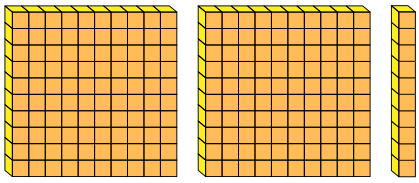
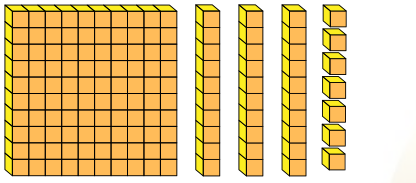
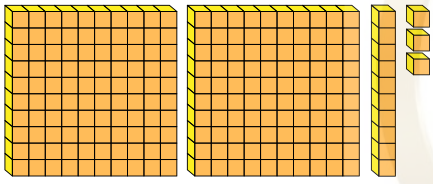
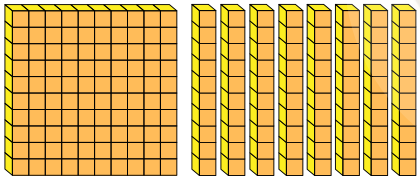
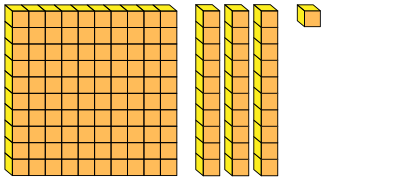
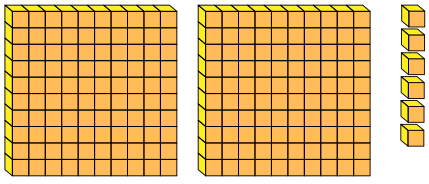
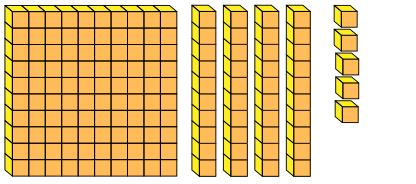



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## أُحْسُب ثُمَّ اكْتُب الْعَدَد بِالْأَرْقام ثمّ بالْحُروف

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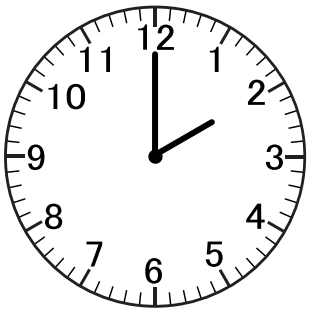
المعلّمة المتخصّصة
نقاز خديجة

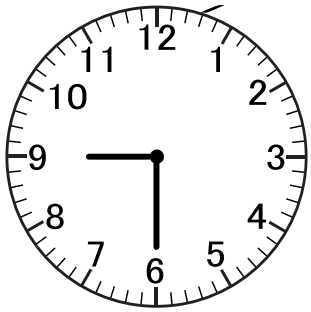


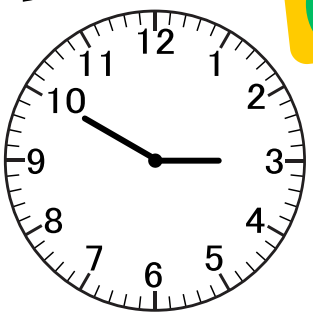


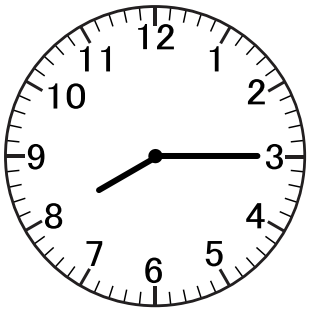

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# إلى كَمْ تُشير السَّاعة ؟

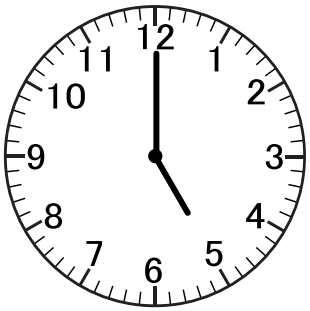


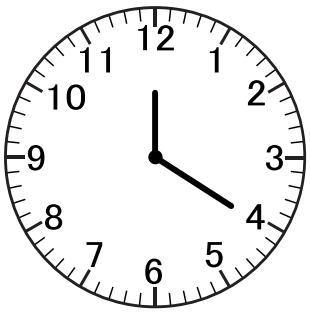




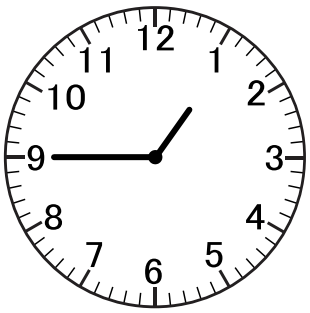


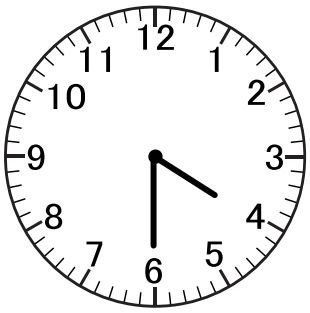


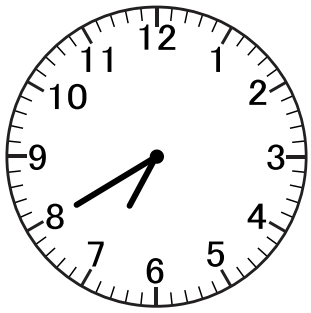


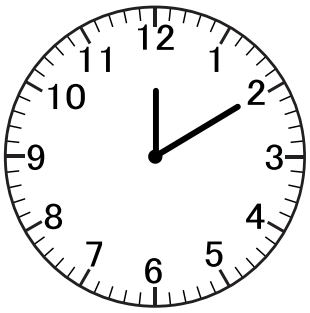










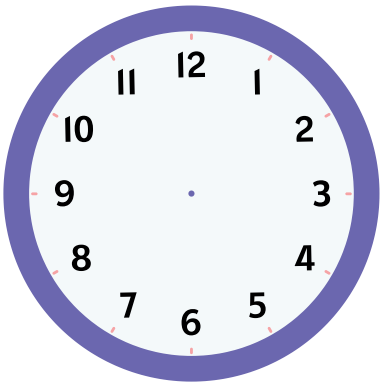


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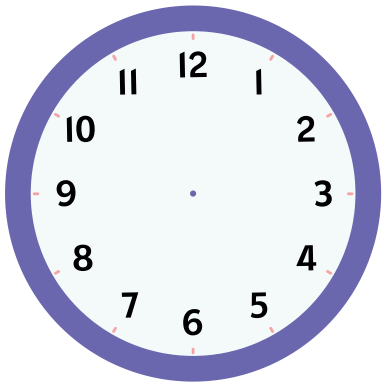
# الْمَرْحلَة التَّـمْـهِـديّـة
## السَّنة الثّالثة

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اقرأْ ثُمّ أرسم عقارب السّاعة .



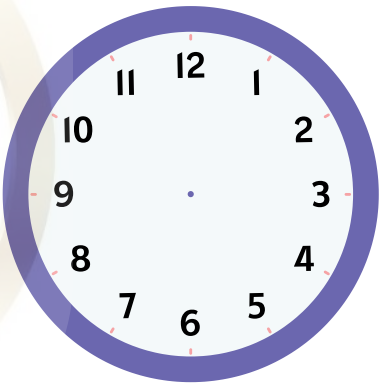
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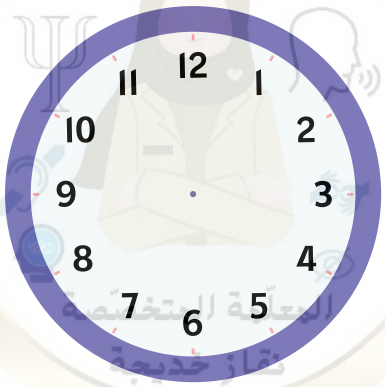
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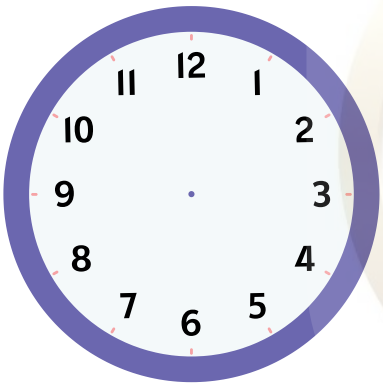
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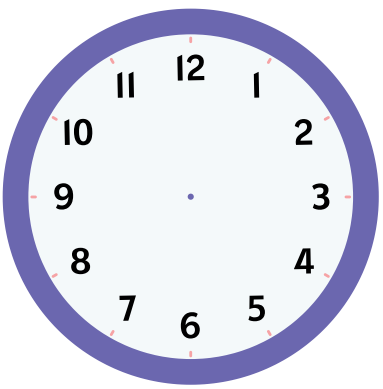
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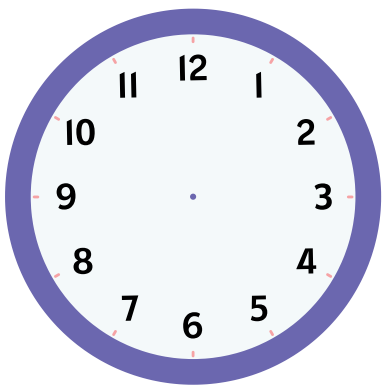
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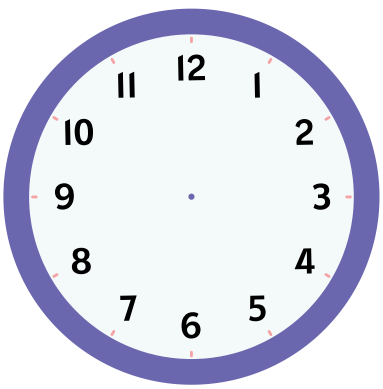
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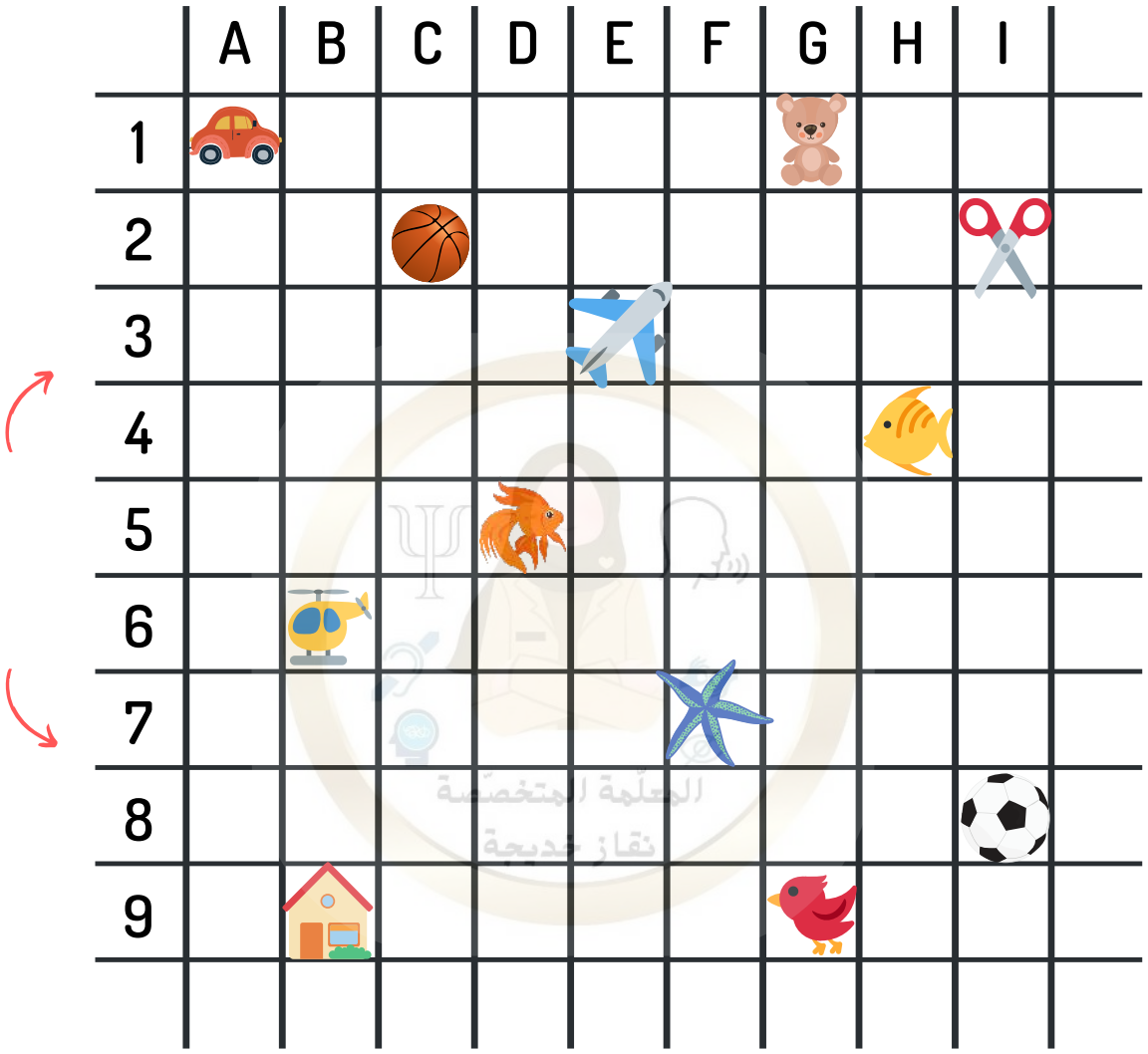
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نقاز خديجة

# المَرْحلَة التَّمْهِيديّة
## السَّنة الثّالثة

3

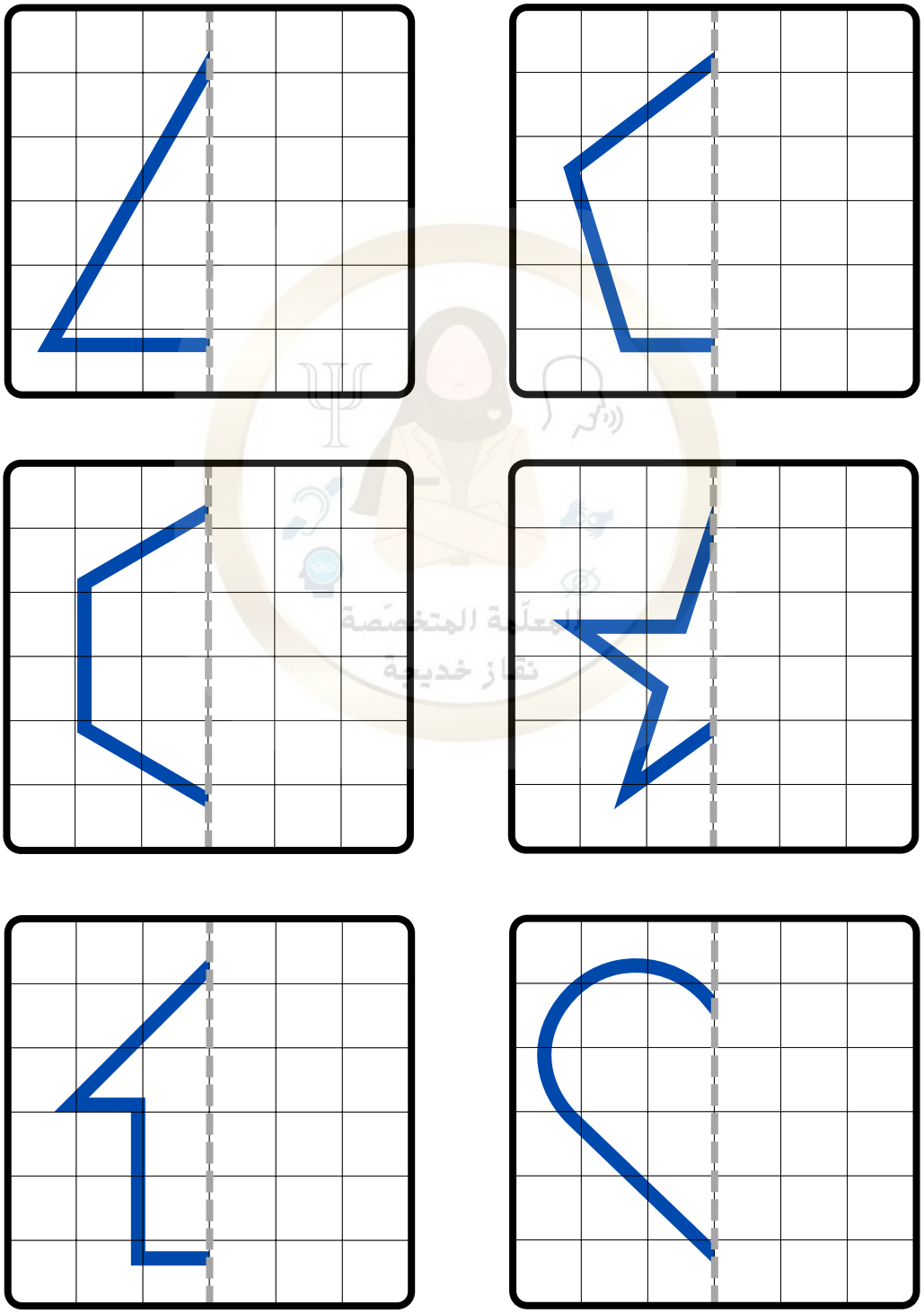
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# أكْمل رسم التّناظر .



المعلّمة المتخصّصة
نقاز خديجة




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## أجْرِ عمليّات الضّرب التّالية:

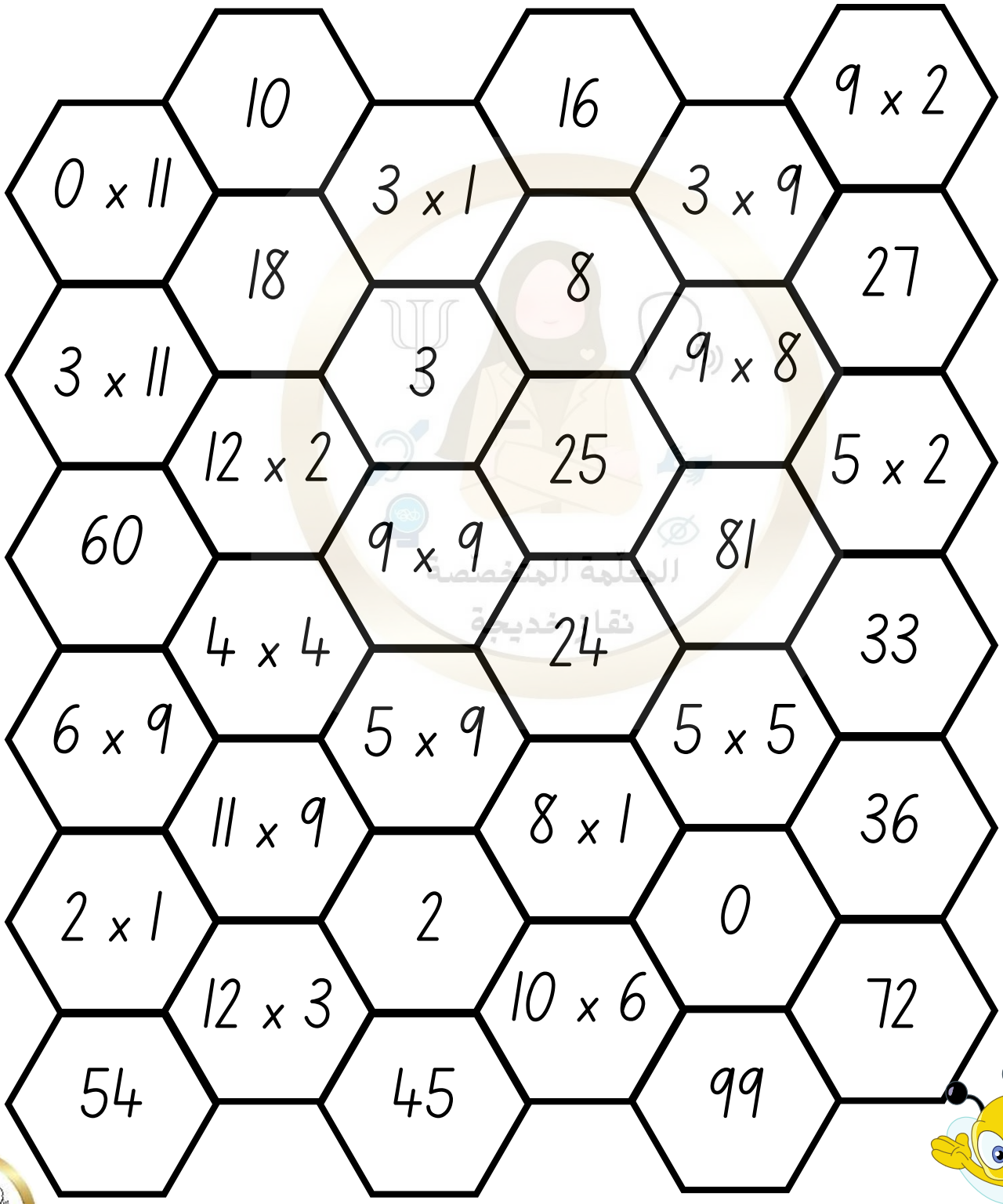
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| 21 × 6 | 10 × 8 | 98 × 9 | 74 × 5 |
| 39 × 9 | 86 × 5 | 97 × 4 | 56 × 8 |
| 74 × 3 | 65 × 7 | 94 × 4 | 51 × 7 |



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3

و ّ ن العمليّة بنتيجتها الصّحيحة بنفس اللّون.




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